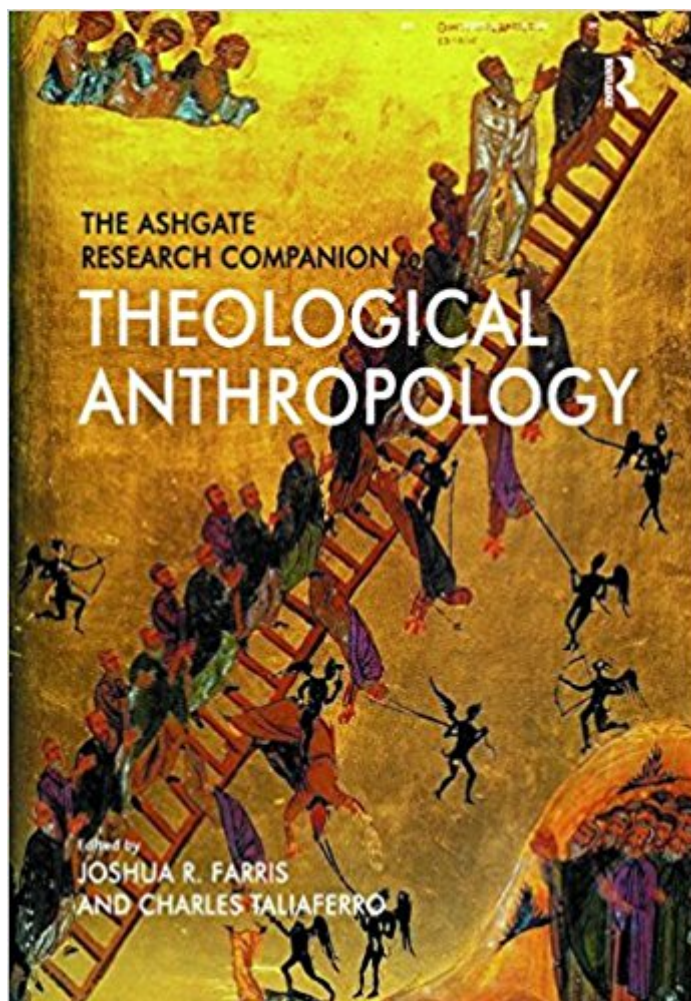


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The Ashgate Research Companion To Theological Anthropology



Synopsis

In recent scholarship there is an emerging interest in the integration of philosophy and theology. Philosophers and theologians address the relationship between body and soul and its implications for theological anthropology. In so doing, philosopher-theologians interact with cognitive science, biological evolution, psychology, and sociology. Reflecting these exciting new developments, *The Ashgate Research Companion to Theological Anthropology* is a resource for philosophers and theologians, students and scholars, interested in the constructive, critical exploration of a theology of human persons. Throughout this collection of newly authored contributions, key themes are addressed: human agency and grace, the soul, sin and salvation, Christology, glory, feminism, the theology of human nature, and other major themes in theological anthropology in historic as well as contemporary contexts.

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'An invigoratingly diverse collection of essays focused on the Christian understanding of human nature in general and its bearing the image of God in particular; it would serve as an excellent introduction to the developing interest shown by analytic theology in these and related topics.' T.J. Mawson, University of Oxford, UK 'This Ashgate volume, brilliantly crafted by first-rate scholars from multiple disciplines, is a paragon of excellence for research companions. Rigorous, well informed, and refreshingly insightful, it is a tour de force of theological anthropology!' Chad Meister, Bethel College, USA 'Excellent in breadth and depth of treatment of relevant topics, with an international group of contributors, senior scholars and scholars newer to their fields but already published

therein, this is a superb contribution to the fresh interest in theological anthropology, which it expands, develops, and encourages.' Keith E. Yandell, University of Wisconsin - Madison, USA
--This text refers to the Unknown Binding edition.

Joshua R. Farris is completing *The Soul of Theological Anthropology* (forthcoming, Routledge, 2016) and co-editing *Idealism and Christian Theology* (forthcoming, Bloomsbury Academic). Charles Taliaferro has extensive experience in editing original essays, being the co-editor of the first two editions of the *Blackwell Companion to Philosophy of Religion*, the *Cambridge Companion to Christian Philosophical Theology*, and the *Routledge Companion to Theism*. Taliaferro is the co-author with Jil Evans of *The Image in Mind: Theism, Naturalism, and the Imagination* (Continuum, 2013).

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